

EXCERPT

SLOW : CRUSH

DOLLY :  
PORTRAITS<sub>1</sub>

TRAVELS . IN . AI . DREAMS  
PAUL . DOMZAL

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ah but the strange beauty, the  
reproach frozen in their eyes,  
backlit dreadlocks in the dark,  
why, I ask, are they all young,  
armored uniforms, helmets,  
headphones, glowing lights,  
some with halos, some smooth  
hard droid masks with human  
eyes, anger, melancholy, a de-  
tached yet questioning gaze,  
innocence, malice, contempt,  
some almost joyful but re-  
strained, expectant, resigned,  
scared, so many moods and  
looks, a lifetime of emotions  
in a day, bright colors or  
sepia or black-and-white, fake  
and real—how does it all end



























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